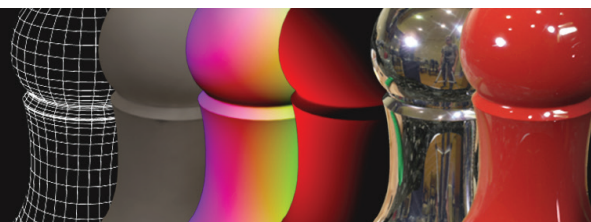


Jared Broddle

Lighter - Compositor

jared@jaredbroddle.com
www.jaredbroddle.com
913-231-9158



OBJECTIVE

Hard working and motivated lighting and compositing artist seeking new and exciting challenges in visual effects.

EXPERIENCE

Dreamworks Animation April 2014 - January 2015
- Lighting Technical Assistant
- Setup, troubleshooting, lighting, and compositing for feature film sequences/shots.

LAIKA/house October 2013 - February 2014
- CG Lighting/Look Development Intern
- Responsible for modeling, texturing, lighting, and compositing for various projects.

EDUCATION

Savannah College of Art & Design March 2013
- Bachelor of Fine Arts — Visual Effects
- Technical Direction Minor

SKILLS

Technical

- Mental Ray
- Arnold
- VRay
- Mantra
- MEL, Python, RSL, TCL

Software

- Maya
- Nuke
- Mari
- Adobe Creative Suite
- Houdini

Personal

- Attention to Detail
- Hard Working
- Multitasker
- Excellent Teamwork
- Strong Communication

FILMOGRAPHY

B.O.O. Spring 2014 - Winter 2015
- Dreamworks Animation, Release Date: TBD

The Alchemist's Letter Fall 2013 - Winter 2014
- LAIKA/house, short film, Release Date: Summer 2015

STUDENT FILMS

Sasha <https://vimeo.com/54496926> Spring 2013
- Worked on lighting and compositing for the entire film.

Legacy <https://vimeo.com/69668528> Spring 2012
- Worked within a light/comp team under the direction of the lighting lead.

In Aeternam <https://vimeo.com/43836691> Spring 2012
- Worked on comp, roto, and keying while taking critique from the VFX Supervisor.

ACHIEVEMENTS

Dean's List 2009-2013
ACA Scholars Award 2009-2013
GPA 3.78