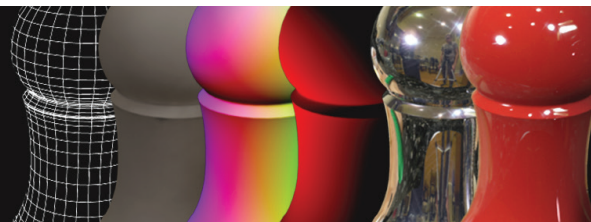


Jared Broddle

Lighter - Compositor

jared@jaredbroddle.com
www.jaredbroddle.com
913-231-9158



OBJECTIVE

Hard working and motivated lighting and compositing artist seeking new and exciting challenges in visual effects.

EXPERIENCE

Electric Theatre Collective

January 2016

- Generalist
- Did whatever was needed to finish a commercial for the delivery deadline.
(Modeling, Rigging, Animating, Lighting, FX, Rendering)

Logan

August 2015 - September 2015

- Lighter, Compositor
- Compositing cleanup for live action footage, lighting on full CG commercial.

Dreamworks Animation

April 2014 - January 2015

- Lighting Technical Assistant
- Setup, troubleshooting, lighting, and compositing for feature film sequences/shots.

LAIKA/house

October 2013 - February 2014

- CG Lighting/Look Development Intern
- Responsible for modeling, texturing, lighting, and compositing for various projects.

EDUCATION

Savannah College of Art & Design

March 2013

- Bachelor of Fine Arts — Visual Effects
- Technical Direction Minor

SKILLS

- Arnold
- V-Ray
- Mantra
- Mental Ray
- Maya
- Houdini
- Nuke
- Mari
- Adobe Photoshop
- Adobe Illustrator

FILMOGRAPHY

B.O.O.

Spring 2014 - Winter 2015

- Dreamworks Animation, Release Date: TBD

The Alchemist's Letter

Fall 2013 - Winter 2014

- LAIKA/house, short film, Release Date: Summer 2015

STUDENT FILMS

Sasha

<https://vimeo.com/54496926>

Spring 2013

- Worked on lighting and compositing for the entire film.

Legacy

<https://vimeo.com/69668528>

Spring 2012

- Worked within a light/comp team under the direction of the lighting lead.

In Aeternam

<https://vimeo.com/43836691>

Spring 2012

- Worked on comp, roto, and keying while taking critique from the VFX Supervisor.